

JOSIE

Intro:

FM7 F#7#9 Esus2 Fsus2/Ab Em7 X8

Intro guitar tablature showing fret numbers on six strings. The sequence of frets is: 0 5 2 3 (first string), 1 5 5 6 (second string), 7 6 3 4 (third string), 7 6 3 2 2 1 0 (fourth string), 4 2 3 4 5 (fifth string), 4 1 2 (sixth string), 4 1 4 2 2 (sixth string), 4 3 x 5 6 (sixth string), 7 (sixth string), 7 (sixth string), 2 (sixth string), 4 (sixth string), 2 (sixth string).

Em7

We're gonna break out the hats and hooters when Josie comes home We're gonna rev up the motorscooters

A/D G/C D/G C/F

When Josie comes home to stay We're gonna park in the street

Em7 A9 G/C D/G C/F

Sleep on the beach and make it Throw down the jam 'til the girls say when

Em7 D/G E/A Em7

Lay down the law and break it when Josie comes home

Em7-C/F F#7#9 B7#5 Em7 C/F F#7#9 B7#5 Em7 A9

When Josie comes home so good She's the pride of the neighbor hood

Am7 D9 Gmaj7 Cmaj7 F#7#9 B7#9#5

She's the raw flame, the live wire She prays like a Roman with her eyes on fire

Em7 X4

Em7

Jo would you love to scapple She'll never say no Shine up the battle apple

A/D G/C D/G C/F

We'll shake 'em all down tonight We're gonna mix in the street

Em7 A9 G/C D/G C/F

Strike at the stroke of midnight Dance on the bones till the girls say when

Em7 D/G E/A Em7

Pick up what's left by daylight When josie comes home When josie comes home

Em7-C/F F#7#9 B7#5 Em7 C/F F#7#9 B7#5 Em7 A9

When Josie comes home so bad She's the best thing we ever had

Am7 D9 Gmaj7 Cmaj7 F#7#9 B7#9#5

She's the raw flame, the live wire She prays like a Roman with her eyes on fire

First section of guitar solo tablature. It consists of four measures. The first measure is labeled Em7-F#m7 and has frets 9, 10, 11, 12. The second measure is labeled B - D - Em7 and has frets 10, 9, 7, 12, 10, 8, 12, 11, 9. The third measure is labeled Em7- F#m7 and has frets 9, 10, 11, 12. The fourth measure is labeled B - D - Em7 (A-B) and has frets 9, 10, 11, 12, 17, 15, 16, 17.

Second section of guitar solo tablature. It consists of four measures. The first measure is labeled Em7-F#m7 and has frets 9, 10, 11, 12. The second measure is labeled B - D - Em7 and has a whole rest. The third measure is labeled F#7#5 and has frets 10, 9, 8, 9. The fourth measure is labeled B7#5 and has frets 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2.

GUITAR SOLO OVER VERSE CHANGES |Em7 X6 | A/D G/C | D/G C/F | Em7 | |
| A9 | G/C D/G C/F | Em7 | D/G E/A | Em7 |

REPEAT FIRST CHORUS

REPEAT INTRO then OUTRO: GUITAR SOLO OVER Em7 TO FADE