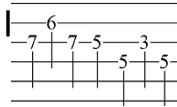
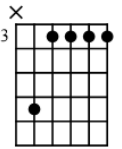


HOME AT LAST 64 BPM

INTRO: |Gm9 | |Gm9 Am7/G | |Gm9 |
Piano Drums Band w/ intro horn lick 2X



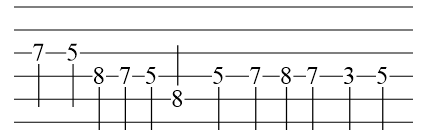
Ebmaj9



| Ebmaj9 Bbmaj7 | Ebmaj9 Bbmaj7 | Ebmaj9 D7#9 Gm7 Ab7 |Gm7 |
 I know this superhighway This bright, familiar sun I guess that I'm the lucky one
 | Ebmaj9 Bbmaj7 | Ebmaj9 Bbmaj7 | Ebmaj9 D7#9 Gm7 Ab7 |Gm7 |
 Who wrote that tired sea song Set on this peaceful shore You think you've heard this one before **Well the**

| Cm7 | Gm9/Bb | Cm7 | Dm7 |
 danger on the rocks is surely past Still I remain tied to the mast

| Cm7 | Bbmaj7 | Ebmaj9 | Ebmaj9 |
 Could it be that I have found my home at last Home at last (Chorus horn Lick)



| Gm9 | |intro horn lick 1x| |

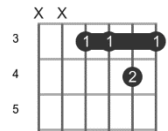
| Ebmaj9 Bbmaj7 | Ebmaj9 Bbmaj7 | Ebmaj9 D7#9 Gm9 Ab7 |Gm7 |
 She serves the smooth retsina She keeps me safe and warm It's just the calm before the storm
 | Ebmaj9 Bbmaj7 | Ebmaj9 Bbmaj7 | Ebmaj9 D7#9 Gm9 Ab7 |Gm7 |
 Call in my reservation So long, hey thanks my friend I guess I'll try my luck again **Well the**

| Cm7 | Gm9/Bb | Cm7 | Dm7 |
 danger on the rocks is surely past Still I remain tied to the mas

| Cm7 | Bbmaj7 | Ebmaj9 | Ebmaj9 |
 Could it be that I have found my home at last Home at last (Chorus horn Lick)

| Gm9 | |intro horn| lick |

F11



Synth Solo |F11 |F11 | A7 Dm7 Ab13 Db7... |... D7.. |Gm9 | | | |
 1 + 2 3 4 1 2 3 4

Guitar Solo: | Ebmaj9 Bbmaj7 | Ebmaj9 Bbmaj7 | Ebmaj9 D7#9 Gm9 Ab13 |Gm7 | Gm7 |
 | Ebmaj9 Bbmaj7 | Ebmaj9 Bbmaj7 | Ebmaj9 D7#9 Gm9 Ab13 |Gm7 | Gm7 **Well the** |

| Cm7 | Gm9/Bb | Cm7 | Dm7 |
 danger on the rocks is surely past Still I remain tied to the mast

| Cm7 | Bbmaj7 | Ebmaj9 | Ebmaj9 |
 Could it be that I have found my home at last Home at last (Chorus horn Lick)

GTR Solo out on Gm9 w/ horn lick after four bars, repeated

HOME AT LAST

Words and Music by WALTER BECKER
and DONALD FAGEN

Moderate Funky Tempo

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked *mf*. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand. The vocal line enters in the third measure with the lyrics: "1. I know this su-per high - way, this bright fa-mil - iar sun. -". The melody is simple and catchy, with a slight rise and fall. The piano accompaniment provides a steady, funky groove. The score includes guitar chord diagrams for G#m7, A#m7, G#m, Emaj7, B, D#9, A13, and Bmaj7. The lyrics are: "1. I know this su-per high - way, this bright fa-mil - iar sun. - I ___ guess that I'm the luck - y one." There are triplets in the piano accompaniment corresponding to the lyrics "I ___ guess that" and "I'm the luck - y one."